

José Pino Quartet



The distinct resonance of José Pino's guitar, paired with the diverse instrumentation of accomplished jazz musicians, gives rise to a formation where fresh musical dialogues come to life.

Drawing inspiration from the rich musical traditions of Brazil, Cuba, Mexico, Colombia, and Ecuador, the José Pino Quartet showcases their mastery of improvisation. With each performance, audiences are invited on a journey through time and cultures, where familiar melodies are reimagined and new harmonies are born.

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Guitar



José Pino

Band leader José Pino embarked on his musical journey at a young age as a singer and guitarist in Ecuador's capital Quito. He delved into jazz guitar, eventually focusing on Brazilian jazz guitar. After pursuing his Certificate of Advanced Studies in Computer Music at the Zurich University of the Arts, in 2020 he earned a Master of Arts ZFH degree in Composition and Theory, with a Specialization in Electroacoustical Composition. This academic pursuit laid the groundwork for his exploration of sound synthesis and digital composition, igniting a passion for experimentation and innovation in music production. Ranging from solo pieces to orchestral arrangements, José Pino's compositions are deeply rooted in the rich traditions of African-American and Latin American music, while they push the boundaries of electronic and electroacoustic music. A recognized music educator at the Musikschule St. Gallen and co-founder of La casa de nadie, José Pino is deeply committed to the dissemination of arts and culture across diverse communities, fostering cross-cultural exchanges and making artistic expression accessible to all. In recent years, his compositions garnered international acclaim, being featured at prestigious venues worldwide, from Havana to Shanghai.

Saxophone



Roohari

Roohari is a multi-instrumentalist, composer, and arranger with over 15 years of rich experience in the music industry. A graduate of Souza Lima & Berklee in Brazil, he has played with renowned artists such as Cauby Peixoto, Toquinho, Rosa Passos, Raul de Souza, and the Soundscape Big Band. Currently based in Cremona, Italy, Roohari specializes in bossa nova and Brazilian music, with a focus on saxophone performance and composition. In addition to his extensive performance career, Roohari collaborates with La casa de nadie on a duo project with guitarist José Pino. His innovative approach to music includes exploring improvisation techniques fused with meditation, interdisciplinary artistic connections, and insights drawn from everyday experiences. With over seven years of experience as an educator, he is dedicated to sharing his passion for music with others.

Bass



Ursula Wienken

Ursula Wienken, born in 2001, is a bassist and composer based in Cologne. Skilled in electric and double bass, she specialises in rhythmic and danceable music. Originally from Neuss, Germany, Ursula began her musical journey with the acoustic guitar at age 7 and added the electric bass at 9. She later expanded her repertoire to include the double bass upon starting studies at the Hochschule Für Musik und Tanz in Cologne in 2020. Ursula has performed at prestigious festivals such as the North Sea Jazz Festival and has toured across Europe. In 2022, she was awarded the Neusser Kunstförderpreis for her contributions as a young bassist and composer. She has played in notable ensembles such as LaJazzO NRW and the Bundesjugendjazzorchester, and is a band member of Lele Gorri and the La casa de nadie Quartet.

www.ursulawienken.com

Benjamin Kissola Gonçalves

Benjamin Kissola Gonçalves is a Brazilian bassist, guitarist, and composer with Congolese and Angolan roots. As a teenager, he performed gospel and African music in his family's band. From 2007 to 2012, he studied jazz bass at the Zurich University of the Arts under Rätus Flisch, Uli Heinzler, and Dominique Girod. After completing his studies, he discovered his passion for South American and Caribbean music, leading him to establish a second residence near São Paulo, Brazil, from 2013 to 2018. Since 2019, he has returned to Switzerland, where he composes and performs jazz, modern church music, and South American music in various ensembles.

Dimitris Christopoulos

The bassist and arranger Dimitris Christopoulos was born in Athens. He began studying classical guitar at the age of 12 and four years later, he studied electric bass and double bass at the Nakas Jazz School and Zografou Classical School. His virtuosity on the instrument is exceptional. After earning his diploma, he toured Europe as a professional bassist with various jazz, salsa, and Latin jazz artists, including Tito Nieves, Jerry Rivera, Jose Alberto "El Canario," Mercado Negro, Alex Wilson, Malia, Pee Wee Ellis, and Matt Bianco, to name just a few.

Drums



Mauro Martins

Bassist and drummer Mauro Martins comes from Curitiba, Brazil, and took up guitar and percussion at the early age of six. A European resident for many years, he has participated in many different musical worlds. He is a highly sought-after session man, arranger and composer, and he has collaborated with first class pop and jazz musicians, such as Phil Collins, Tania Maria, Richard Galliano und Chico César. From Montreux to New York's Blue Note and Birdland, he has played at festivals and clubs all over the world. As a bassist, his speciality is a funk- and jazz-driven playing on the six-string electric bass, uniting incredible virtuosity with an intriguing melodic quality.

Daniel Bagutti

Daniel Bagutti, born in 1991, is a Swiss drummer and percussionist. Introduced to drums at age five, he pursued formal training under jazz musician Silvano Borzacchiello from 2003 to 2009, realizing his passion could become a profession. His musical journey began with notable appearances alongside Claudio Pontiggia's bands Desamper and La Bottega. Daniel has performed with various Swiss bands and graced stages at rock, jazz, and blues festivals across Switzerland. In 2011, Daniel ventured to New York City, performing at prestigious venues like Zinc Bar and Blue Note. Collaborating with musicians like John Lander and Dylan Kaminkow, he released his album *Interweave* in 2015. Returning to Europe in 2014, Daniel joined Michael Fleiner y su Septeto Internacional, touring Switzerland and South America and featuring in renowned jazz festivals. Throughout his career, Daniel has shared the stage with esteemed musicians like Juan Manguia, Dudu Penz, and Chip Crawford.

Booking

Book a live concert featuring an exceptional international lineup: José Pino on guitar, Roohari on saxophone, with bass by Ursula Wienken, Benjamin Kissola Gonçalves, or Dimitris Christopoulos, and drums by Daniel Bagutti or Mauro Martins.

The project is open for presentation at venues, festivals, and events. Feel free to reach out and book the José Pino Quartet for an authentic musical experience that will sweep the audience off their feet.

The artists are based in Switzerland, Germany and Italy. The lineup of the quartet varies according to their availability.

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