

José Pino: Redefining Electroacoustic Landscapes

Book a site-specific sound art installation or performance that will immerse your audience in new musical dimensions, providing an unforgettable experience of abstract avant-garde music.

Explore a dynamic collection of works that encompass computer music, instrumental compositions, field recordings, dance, and coded video art. The following pieces have been featured at renowned festivals and venues across Switzerland, Germany, France, Monaco, Cuba, Ecuador, China, and Hong Kong, highlighting their global significance and artistic impact. This wide recognition establishes José Pino as a distinctive new voice in the electroacoustic landscape.

Works



Acousmatic Music: site-specific sound installations with multiple speakers

- 1) **Hong Kong Soundscape** (José Pino, Silas Kutschmann, 2018), electroacoustic composition for 4 channels, 13' 36" | [listen](#)
- 2) **Triptychon: Impuls, Herbst, Rauschen** (José Pino, 2017), electroacoustic composition for 8 channels, 10' 45" | [listen](#)
- 3) **Eindrücke** (José Pino, 2017), electroacoustic composition for guitar and electronics, 8'7" | [listen](#)



Video Art: site-specific audiovisual installations with screens and speakers

- 1) **[demograph]** (Federico Foderaro, José Pino, 2019), audiovisual installation for 4ch plasma display and 4.1ch multi sound, 4' 42'' loop | [learn more](#)
- 2) **_Im Edge** (Xiaowen Summer Huang, José Pino, 2018), video, 4' 15'' | [view](#)
- 3) **Un poeta en la calle: Sin fondo, En la casa 102, En los años 70** (José Pino, 2018), electroacoustic composition for vocal ensemble, electronics and video, 11' 15'' | [listen](#)
- 4) **Entre el amor** (José Pino, 2017), electroacoustic composition for piano, electronics and video, 11' 39'' | [listen](#)



Contemporary Dance: site-specific performances with Chinese dancers and multiple speakers

1) **Asphalt Nature** (ZHU Xinyun, José Pino, 2018), dance performance with one dancer, 9' 30" | [learn more](#)

2) **Catfish Effect** (ZHU Xinyun, José Pino, 2021), dance theater performance with dance troupe, 60' | [learn more](#)

About José Pino



Sound artist, guitarist, composer and arranger

Hailing from Quito, Ecuador, after pursuing a Certificate of Advanced Studies in Computer Music at the Zurich University of the Arts, José Pino earned his Master of Arts ZFH degree in Composition and Theory with a specialization in Electroacoustical Composition. This academic pursuit laid the groundwork for his exploration of sound synthesis and digital composition, igniting a passion for experimentation and innovation in music production, as testified by the album *Parallele Welten – Live in Zurich* (2020). The influence of his diverse experiences, including his time spent living in vibrant cultural hubs like Hong Kong and Shanghai, left an indelible mark on his artistic vision. These cosmopolitan environments, combined with his rich Latin American roots, infused his music with a kaleidoscope of cultural influences. In recent years, his work garnered international acclaim, being featured at prestigious venues around the globe, from Havana to Shanghai.

full bio | josepino.org

Parallele Welten: Uncover the Emerging Voice in Electroacoustic Music

Incorporating elements of acousmatic music, field recordings, vocal and instrumental work, computer music, audiovisual installations, and live electronics, the album *Parallele Welten – Live in Zurich* (2020) captures José Pino's artistic journey within avant-garde music.

Explore it by clicking on the album cover!



[learn more](#)

Booking

Feel free to reach out and book José Pino's works for an authentic musical experience that introduces avant-garde electroacoustic music to today's audience.

The works are available for presentation at museums, festivals, and cultural institutions, either as a single piece or as a complete collection.

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